

# **Marmion Men's Chorus – Honors**

## **Course Requirements**

**Chorus 1 – Honors** is a **for credit option** available to students enrolled in the Marmion Men's Chorus. Students regularly enrolled in this group will not automatically receive honors credit. Students must apply via the registration process and be approved by the instructor to be eligible for the honors credit option. Once approved, students will be enrolled in the honors section of Chorus 1, which meets at the same time, but will need to complete the additional expectations of **Chorus 1 – Honors**.

### **Guidelines for approval for the Honors Credit Option:**

- a. Students who have been in chorus for at least a year and have shown improvement in vocal production, reading music notation, and/or musicianship will be approved for the credit option.
- b. Students who are new to the choral program and can demonstrate or prove prior knowledge and experience may be approved for the honors credit option.

**Choral Students** enrolled in Chorus 1 – Honors must meet the expectations of Chorus 1 as outlined within the chorus syllabus and chorus handbook. In addition to these class requirements, honors students must earn at least THREE honors credits each semester in the activities listed below. Failure to complete the 3 credits per semester will result in a lowered Honors grade of B or lower. Completing the 3 honors credits will raise the student's grade via one letter reflecting the student's completion of the honors credit option. No partial credit will be given should the student earn 1 or 2 honors credits.

<b>Honors Credit Opportunities</b>	<b>Credit Value</b>
PARTICIPATION IN AN ADDITIONAL MARMION PERFORMANCE ENSEMBLE <i>Chorus 2, Froshsemble (2<sup>nd</sup> semester only), Band, Jazz Band, Instrumental Ensemble</i>	<b>1 each</b> <b>(max 2 per semester)</b>
ILMEA DISTRICT QUALIFIER (Fall only)	<b>1</b>
ILMEA ALL-STATE QUALIFIER (Spring only)	<b>2</b>
PARTICIPATION IN A MARMION/ROSARY MUSICAL <i>(Cast/Pit/Crew/Student Director)</i> <i>Message from the director is required to confirm your level of commitment to the production. If a student misses too many rehearsals or has an inadequate attitude or behavior during the rehearsals or performances, the credit will not be given.</i>	<b>1</b>
SOLO AND ENSEMBLE COMPETITION (Spring only) <i>Student must earn a first division award in a vocal performance.</i>	<b>1</b> <b>(max 1 per semester)</b>
COMPOSITION (Idea and/or sketch must be pre-approved by the instructor)	<b>1</b>
APPLIED VOICE or PIANO STUDY WITH QUALIFIED MUSIC TEACHER OR PROFESSIONAL (Teacher must be pre-approved by the instructor and the student must complete at least 8 lessons per semester) <i>Signed letter from applied teacher with the number of lessons completed is required.</i>	<b>1</b>
RESEARCH PAPER OR PRESENTATION (topic, outline, format and 3 sources must be pre-approved by the instructor)	<b>1</b> <b>(max 1 per semester)</b>
PARTICIPATION IN A TEACHER-APPROVED OUTSIDE CHORAL ENSEMBLE <i>Young Naperville Singers, Fox Valley Festival Chorus, Elgin Children's Chorus, or perform regularly with one's Parish chorus, etc. (signed form from the director of the chorus indicating your level of participation is required to earn this credit)</i>	<b>1</b>